



BRIMMER ST. THEATRE CO.

2010 Blueprint Series

The Brimmer Street Theatre Company is a non-profit Los Angeles-based performance company with a commitment to develop original theatre, breathe life into the classics, and welcome artists whose work challenges established forms and expectations. The BSTC strives to form a close ensemble of these artists, craftsmen, students and benefactors to produce work of exceptional innovation and character.

About the Blueprint Series

BSTC's Blueprint Series is an opportunity for playwrights to work with our ensemble to collaborate on the development of new projects. The series will culminate in public presentation of all or some of the projects selected for development. Each project will be given devoted time in our rehearsal studio to refine pre-written pages or generate ideas, according to a schedule that suits the need of each playwright. Projects will be led by teams consisting of at least one member of the Brimmer Street ensemble, serving in one of two capacities:

- 1) Playwright: responsible for all written material
- 2) Company Manager: collaborates with the playwright to structure use of studio time by coordinating distribution of reading materials, preparing exercises, and so forth, depending on the needs of the playwright to gather input from the ensemble.

This duo will work together to oversee the entire process, from the proposal of the project to the company members, through the development, and the publicly presented reading or workshop.

Project Selection

Projects will be selected by the BSTC members based on the concept of the script (including genre, plot, cast, context, and so on) and the proposed development process and timeline. Projects selected for development may be presented in a public reading at the conclusion of the process, or in the near future.

Development Process

In addition to the concept of the piece, a major factor that the company will use to determine project selection is the intention of how the process will incorporate the ensemble. Playwrights should consult with company managers to determine a fitting development plan and timeline.

Timeline

The duration of development will be determined based on project selection, but will last roughly 7 weeks. The ensemble meets 1-2 times per week for 2 hours; these meeting times will be shared between all projects according to a timeline determined immediately following project selection.

Submission

Completed applications must be submitted to info@BrimmerStreet.org for consideration by the Brimmer Street ensemble no later than **12:00pm on Sunday, August 15**. Project selection will take approximately 3 weeks. All applicants will be notified of our decision. We look forward to reading your proposal!



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Playwright

Title or Tag Line of Project

Potential Plot Outline (include any known character descriptions):

Why are you interested in developing this piece with BSTC?

Foreseen methods of integrating the ensemble into the writing process

- Periodically bring pages to the studio to be read and discussed;
- Periodically bring scenes to the studio to be workshopped;
- Generate ideas through improvisation;
- Engage the ensemble in group writing exercises;
- Other ideas (please describe)

Please feel free to submit writing samples as part of your proposal!